



SHOW REPORT AND APPLICATION FOR AWARDS

AMERICAN IRIS SOCIETY

Show Registration No. _____

Location of Show(City/Town) _____ Date _____

Sponsoring Organization _____ Region _____

HORTICULTURE DIVISION

Number of Horticulture Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Types of Irises Exhibited (check all that apply):

TB___ BB___ IB___ MTB___ SDB___ MDB___ AR___ AB___ SIB___ SPEC___ SPEC-X___ SPU___ JI___ LA___ CA___

Best Specimen of Show: Variety _____ Type _____ Exhibited by _____

Seedling Judged Most Worthy: Name or Number _____ Type _____ Hybridized by _____

Silver Medal and/or Certificates for most BLUE ribbons won by _____

Number of BLUE ribbons _____
If tie, number of RED ribbons _____
If tie, number of WHITE ribbons _____

Bronze Medal and/or Certificate for 2nd most BLUE ribbons won by _____

Number of BLUE ribbons _____
If tie, number of RED ribbons _____
If tie, number of WHITE ribbons _____

YOUTH DIVISION (Horticulture)

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Best Specimen (Youth): Variety _____ Type _____ Exhibited by _____

Silver Medal and/or Certificates for most BLUE ribbons won by _____

Number of BLUE ribbons _____
If tie, number of RED ribbons _____
If tie, number of WHITE ribbons _____

Bronze Medal and/or Certificate for 2nd most BLUE ribbons won by _____

Number of BLUE ribbons _____
If tie, number of RED ribbons _____
If tie, number of WHITE ribbons _____

FINAL SHOW SCHEDULE MUST ACCOMPANY REPORT

List participating judges in space provided on reverse

IF IT IS NECESSARY TO CANCEL A SHOW, PLEASE NOTIFY THE EXHIBITION CHAIRMAN

Name and complete address of reporting show official:

Phone # (_____) _____

E-Mail: _____

Mail Final Report to:
Karen and Ray Jones
106 Harold Court
Winchester, VA 22602

Include copy of final show schedule

ARTISTIC DIVISION

Number of Design Exhibitors (Adult Division) _____

Best Design of Show (Adult) exhibited by _____

Sweepstakes for Artistic Design (Adult) won by _____

Number of Design Exhibitors (Youth) _____

Best Design (Youth) exhibited by _____

Sweepstakes for Artistic Design (Youth) won by _____

EDUCATIONAL AND COMMERCIAL DIVISIONS

Bronze Medal(s) and/or Certificate(s) for Outstanding Educational Exhibits: _____

Bronze Medal(s) and/or Certificate(s) for Outstanding Commercial Exhibits: _____

1 SET OF MEDALS FREE TO EACH AFFILIATED SOCIETY FOR EACH APPROVED SHOW.

(A set of medals consists of standard silver and bronze medals and youth silver and bronze medals, provided minimum requirements are met.)

EXTRA MEDALS ARE \$15.00 EACH

Judges (Please give full name and address, including city & state)

SECTION SUPPLEMENT

(For local use only, as needed or desired. Do not send to AIS Exhibitions Committee or RVP)

Section Medal Certificates may be awarded to the winner of the most blue ribbons in each section (i.e. "Section Sweepstakes") of a show that has competition in more than one type of irises provided there are at least three (3) exhibitors and there is competition in at least five varieties/cultivars. Groups of various types of irises may be combined in order to qualify. For example, all beardless in an Apogon section, all medians in a section, etc. No awards for a tie of one ribbon.

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

Section _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

MOST BLUE RIBBONS WON BY _____ Number of BLUE ribbons _____

If tie, number of RED ribbons _____

***** If tie, number of WHITE ribbons _____

SECTION SUPPLEMENT, CONTINUED

(For local use only, as needed or desired. Do not send to AIS Exhibitions Committee or RVP)

“Best Specimen of Section” Rosettes may be awarded to the best specimen in each section provided there are at least three (3) exhibitors and there is competition in at least five varieties/cultivars. Groups of various types of irises may be combined in order to qualify. For example, all beardless in an Apogon section, all medians in a section, etc.

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____

Section _____ Variety name: _____

Number of Exhibitors _____ Number of Entries _____ Number of Varieties/Cultivars _____

Exhibited by: _____
